

Proposing a guest activity

In addition to its permanent and temporary exhibition, Kazerne Dossin presents two or three guest exhibitions every year. High-quality guest projects that reinforce our educational mission are also welcome.

Would you like to make a proposal for a guest activity? Then please fill in the application form. Be sure to prepare by reading our mission, objectives and approach.

Applications are discussed internally twice a year. The deadlines are 10 April and 10 October, and replies to the submission will be sent at the end of May and the end of November, respectively.

We look forward to your proposal!

First name*

Last name*

Phone number*

E-mail address*

Who are the other members of the team? What positions do they hold?*

(Working)title of the project*

What type of project is it (exhibition/event) and what form does it take?*

Description of the project. Describe the theme, objective and approach.*

In which language(s) will it be?*

How much space do you need and what are the technical requirements? (lighting and sound, equipment, etc.)*

If it is an exhibition, what size is it (in linear or square metres) and what will it consist of? (objects, photographs, graphics and panels of text, etc.)*

Are you working on this project with other museums?*

Yes

No

Are you planning to produce material for visitors? (educational material, visitors' guide, catalogue, merchandise, etc.).*

Yes

No

What other possible support activities do you envisage? (e.g. talk or lecture, workshop, etc.).*

Why do you want to mount this project at Kazerne Dossin?*

What is the project's target group (age group, wide or informed public, etc.)?*

Has the work already been shown or executed and, if so, where and when?*

What new segment of the public will it address at Kazerne Dossin?*

Which dates or period is the work available for showing/ executing at Kazerne Dossin?*

Describe your communication strategy for this project.*

What other similar projects have you already mounted? Give a short description, including when, where, participants, references,...*

How are you planning to finance this project? Provide an estimate of projected costs and revenue for production, transport, installation and dismantling, communication, clearing rights, ticket sales/fee, etc.*

CV with relevant qualifications of each member of the team (max. 2 x A4 per person)*

Additional information*

Representative photographs (5 to 10)*

An audiovisual recording*

Press overview (articles, reviews)*

Summary of past or planned showings of the work*

I agree to the privacy policy.

Request